

A Model of Functional Art

by Fa Poonvorlak (1990)

I am going to define a new form of art which I will call Functional Art.

This art will perform like a programme, once it has been started, it will work continuously until it is turned off.

It will work like a function.

There can be infinitely many models of functional art; I am going to build up just one of them.

The idea of my model is this

I will propose to a government, to declare a law that in front of the name of each person we are going to add a word 'Relation'

As examples

Mr William Shakespeare

Mr Albert Einstein

in this model will become

Relation William Shakespeare

Relation Albert Einstein

The reader may read the following examples to feel the concept:

RELATIONS NAZIR AHMAD SHAHIDI

RELATION NAJIB BOUGUESSA

RELATION J. VOCOS LESCANO

RELATION SYDNEY SUNDERLAND

RELATION H.B.S WOMERSLY
RELATION W.D. RUBINSTEIN
RELATION HANS ROBERT HANSEN
RELATION HAFIZ SHAZALI OTHMAN
RELATION SARWAR ALI
RELATION M.A. MUKTADIR
RELATION N. NEUJEAN
RELATION S. VUOILLIEMIN
RELATION LOPEN PEMALA
RELATION V. TERAİN ERQUICA
RELATION JOSE CARLOS DE ALMEIDA
RELATION GILSON DIMAS COSTA
RELATION S. ISTATKOV
RELATION K. VELEV
RELATION R. CARRIER
RELATION W.J.B. OWEN
RELATION M. YEATES
RELATION NELLY ALONSO MENESES
RELATION LANG ZHIMING
RELATION T.H. CHEN
RELATION C.E. MESA
RELATION G. VALENCIA
RELATION CARLOS ARAYA POCHEТ
RELATION P. NEZIT
RELATION FELIX PEREZ MARTINEZ
RELATION E. KUNZ
RELATION J. MAJER
RELATION E. ANDERSEN

RELATION L. MICHEL
RELATION G. COURTES
RELATION F. GALLIAS
RELATION H. ZEIGLER

As an example, Relation John Browns
His friends just call him John or Johnny. Only in formal settings d owe call him Mr.
John Brown; on this occasion we will address him formally as

Relation John Brown

So what mankind loses is just simply a set of non-essential words like Mr, Mrs, etc. But
what we gain is beyond imagination.

the whole structure of mankind will be transformed by one single word.

You can try a different submodel, i.e., by substituting 'relation' with other words, to feel different concepts.
As examples

A concept
B function
C operation

etc.

For my part, I think that 'relation' is appropriate. Because relation is a kind of function, and it is not without love and friendship.

I choose the weak word 'relation'.

There are some stronger words. But they can not reserve humanity.

The most important property of the model is this
Numerous unsolved problems of mankind, in each field, will be naturally solved without
having to solve them because they are non-existent in the model.

My model is also a direct answer to the following unsolved questions

It is a well known fact that the earth is round, but can we feel the roundness of the earth?

Relativity is a well known knowledge, but can we feel the relativity in everyday life?

You know that Mr A who is standing in front of you is a human being, but can you feel that he is a human being?

etc.

Or, I can put all of these questions into a generalised form
you know that it is x, but can you feel that it is x?

I can see no way out, as long as we live in the present model of mankind, unless we have
a change of the model.

Of course one can not see the result of my model in a short space of time, it will take a few decades for a new generation to be completely aware that one is a relation, and all the others are relations.

For a new generation to be completely aware that one is an operation, and all the others are operations.

One may be unique, one may be not.

Just as today one is aware that one is a human being.

It probably takes millions of years for a life to be aware of itself as life.
It probably takes hundreds of thousands of years for a human being to be aware of itself
as a human being.
How long will it take for a function to be aware of itself as a function?

Some readers probably have still not understood the extent of the model. It is not just simply a substitution of words. Although it is so in the beginning.

As consequences

The concept of 'relation' will appear in designs of costumes, in designs of buildings, in education, in politics, in economics, in agriculture, in transportation, in industry, etc.

Because everything is a relation.

From now on, a murderer is a relation, a prostitute is a relation, a postman is a relation, a bus driver is a relation, a student is a relation, etc.

It is like playing a game, but this is not a trivial game.

Someone may come up with a better model, or even a better submodel of my model, that means one can find a more efficient word than 'relation'.

I admit that my model is just a primitive prototype.

But the value of my essay lies in the concept of functional art, in the method of building up one model of it.