

A New Diary

by Fa Poonvorlak (1990)

We often hear that

the inner space of human beings is much deeper than we realize.

but we have never seen this concept materialized.

Like a field that we see is a field, but we cannot enter.

For my part, the only way to understand a field is to enter it.

You may consider the following first principle:

One can not understand the events around, unless one is the event itself.

In the past I thought the shortest distance was the straight line.

We were used to the concept of motion as a straight line or as a curve.

But nowadays I realise that all things have the motion of a field, however fast one moves as a line, one can never overtake one who moves as a field. Or, I can say one who moves as a line will get lost completely in continuum, however fast one moves, one cannot move away from the palm of one who moves as a field.

I am going to build up exercises for one to practice the motion of a field, by simply
writing a new diary

A field in this concept need at least two elements.

So one has to split one's space from one into more than one.

For the example, I am going to split my space into 9 distinct spaces.

I will use the following notions to name the spaces

a, b, c, d, e, f, g, h, i

Of course nine is just an arbitrary number. One can choose any number which is suitable to oneself and is not equal to number one.

Each space has to be independent from each other, otherwise there is no point in having them.

This is the form of my new diary, on one page will have

DATE, MONTH, YEAR

Space a:

Space b:

Space c:

Space d:

Space e:

Space f:

Space g:

Space h:

Space i:

On the right hand side is the blank space for one to fill in each day.

The main contents are operations.

When I say operations, I mean varied classes of operations.

I include:

1. one's feeling
 2. one's action
 3. one's thought
 4. one's decision
 5. one's happening
- etc.

The first task of writing this diary is to identify the spaces. One has to choose a right operation into a right space.

I can compare this concept to making a set of axioms, each has to be independent.

But in my system, each axiom is a person.

One critical point is this

There must be paradox between the spaces, as an example

There is a contradiction between space c and h

The reactions between these two spaces will create another operation in another space, for example

the contradiction between an operation in space c and an operation in space h creates a new operation in space i.

the operation which happen in this way, I will call excited operation.

The excited operation will play important roles in this field.

Although normally they are not impossible operations, they are equivalent.

Because they are operations that we are unlikely to be able to perceive them.

The Excited operations may have a higher order than the ordinary ones. I mean one higher order operation is equivalent to a set of a large number of lower order operations.

The power of the field will manifest itself after the excited operations have been accumulated in a large number, and they themselves will excite each other to create a new generation of excited operations.

One should be aware that

Not only can one split one's space, one can split one's operation.

for this I mean the same statement of operation can be distinct operations when it moves through different spaces.

As an example

Assume I have an operation w in space a , there corresponds the reverse of operation w in space g , if they are in harmony then they are in peace.

Assume there are conflicts between them, these will distort the neighbouring spaces, causing irregularities in other spaces' operations; until the disturbed operations are transformed into new ones.

The great fun of the field is we can contain all of the following

an operation w

the reverse of operation w

a partial operation w

etc.

nicely.

Nothing is wasted in nature.

Nothing is wasted in this field. Like we have a good system of ecology. An unwanted operation from one space will move to another space and become a very powerful operation.

NOTE:

The new diary is just a set of exercises, one may throw it away after a period of time, say, after two months.

Let us consider the case of a malfunctioning field.

The owner of the malfunctioning field will pass away tragically like a man who has AIDS.

This is tragic enough but no more than that which is happening in reality around us.

Please observe an event that happened in Bangkok.

A nice young man went to a discoteque for the first time, he met a girl there and had sex with her in a hotel that night. In the morning he woke up and found she had gone, leaving only a note on the table written "welcome to the community of AIDS". Following the advice of his friends, he had his blood tested for AIDS, the results were positive.

Although one moves as a simple line, one is not safe.

Because reality itself is a field, and is moving.

One may wonder why I don't give a concrete example of the operation in my diary.

Because there is no representative example.

In this model, all the concrete examples are unstable and uncommunicative. I mean they can be understood only by the owner of the field and nobody else. And they can exist for only a short period of time for the owner, then either they disappear or transform into another space.

One has to accept this phenomenon as fact.

Otherwise one will end up in a field unreal.

I cannot give an example of a moving field.
But I can give an example of a field at rest.

THE EXAMPLE OF A FIELD AT REST
24 February 1990

space a: I phoned to Janet
space b: I phoned to Janet
space c: I phoned to Janet
space d: I phoned to Janet
space e: I phoned to Janet
space f: I phoned to Janet
space g: I phoned to Janet
space h: I phoned to Janet
space i: I phoned to Janet

According to the language of the model, this example is correct.
It is beautiful and fascinating to thinkers in the past.
However it is a trivial field.

There is another line of development.

One can treat each of one's spaces as a field. I will call this a second order diary.

Therefore in my diary, there are nine fields.

Each page of a second order diary will be like this

DATE, MONTH, YEAR,

field A:

field B:

field C:

field D:

field E:

field F:

field G:

field H:

field I:

Naturally, each field contains more than one space.

The content of a second order diary is
one's feeling in each field

and that is enough.

the independence of each field has stronger consequences than the independence of each space. It will characterise each feeling into a single point, and each point is a field itself.

Because it is feeling, it is alive.

A non-logic life.

The outcome is astonishing.

Normally one's feeling is the easiest and the most common operation. But in this model it is also the most powerful.

From now on one is going to move as a set of fields.

So are one's feelings.

The only way to build up higher order diaries is to let them build themselves.

For our parts, we just do something else.