

## Spark #0.95 – Introduction

Henry Warwick

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The idea of my writing, in fact my entire creative output, (even in my most cynical and bleakest moments) has been to look at the things I find around me from a tangential and decidedly "different" perspective, and to (hopefully) spur my fellow human beings on to creative acts, or at least, a deeper appreciation of the world around them. To SPARK the fuel of their imagination, to ignite their anger, to inflame passions, to help them see the small still inner light of their own precious spirit - even a small candle gently quivering in the wind works mightily to dispel the darkness that surrounds us all like a warm velvet blanket, a silent duvet of comfort and distraction. My discussions vary in form and content. Some of them are autobiographical, some are observational, some are theoretical, and they are all written to give you something to think about and ponder. Sometimes I talk about Very Small Things- the minutiae of modern life that often reveal some weird truth. Sometimes I talk about Very Big Things- it's a dirty job, and somebody's got to do it. Whatever topic I am hammering away at, I always do my best to present my subject with some small insight.

I am not one to shy away from vernacular; I am not hidebound to some stuffy tome on English prose and composition. I use whatever tools are most effective at the moment in order to communicate my point most efficiently and completely. However, as a gracious tip to my esteemed publisher, I will largely refrain from the more objectionable vulgarities. I find that when I use them, it is more often for bombastic effect, and a lazy (if extremely quick) method of expressing dissatisfaction.

So, what are some of the things you will read in SPARK? Over time: You will find out a lot about me and my mis-spent youth. You will read of my confused and messy young adulthood. You will discover many parts of My Peculiar Life. You will learn about the beauty of sidewalks and pavement in general. You will find that the gritty urban existence is the same as a life of bucolic splendour. You will find obscure movie quotations, references to song lyrics, literary references, and interviews with persons both real and imaginary. You will learn more about some obscure musics than you probably ever wanted to know, and that Is A Very Good Thing. You will find that you are a great and powerful artist.

You might get a glimpse of the future- we are all prophets when we all work to invent our tomorrows.

Compañero...

Until next time, I remain your most humble narrator,

Henry Warwick